

**LO: To explore an Elizabethan portrayal of the forest and make inferences about a magical character**

DO NOW – match up the words to the definition

<i>Shrewd</i>	<i>A simple hand mill for grinding corn, typically consisting of two circular stones, the upper of which is rotated or rubbed to and fro on the lower one.</i>
<i>Knave</i>	<i>To work.</i>
<i>Maiden</i>	<i>Having a clear understanding and good judgment of a situation, resulting in an advantage over others.</i>
<i>Frights</i>	<i>An unmarried girl or young woman.</i>
<i>Quern</i>	<i>Untrustworthy/dishonest.</i>
<i>Labour</i>	<i>To scare or frighten.</i>
<i>Mislead</i>	<i>A machine for making butter OR to feel mixed up emotions.</i>
<i>Churn</i>	<i>To trick.</i>

*Think about how the forest is portrayed by Shakespeare. Which of these words represent the events that happen in the forest?*

*chaotic      respectable      confusing      disordered      passionate  
mysterious      weird      violent      odd      calm      strange      ordinary*

## Shakespeare's *A Midsummer Night's Dream*

*Enter a Fairy at one door, and Robin Goodfellow at another*

**FAIRY** ... you are that shrewd and knavish sprite  
Called Robin Goodfellow. Are not you he  
That frights the maidens of the villag'ry,  
Skim milk, and sometimes labour in the quern,  
And bootless make the breathless housewife churn,  
Mislead night wanderers, laughing at their harm?  
Those that 'Hobgoblin' call you, and 'Sweet Puck',  
You do their work, and they shall have good luck.  
Are not you he?

1. List four tricks that Puck plays on people.
2. List two adjectives that describe Puck.
3. List Puck's three names (proper nouns)
4. How is Puck similar to a Hikey Sprite?